

Advance Photography Course

Duration : 5 weeks,
Sessions : 22 Sessions
Day : Tue, Wed, Thu, Fri
Time : 1 PM to 5 PM

Session 1:

Importance of digital photography, Introduction to Cameras, lenses and Megapixel

Session 2:

Introduction to ISO, Aperture, Shutter Speed, triangle (ISO-Aperture-Shutter)

Session 3:

Focal Length, Depth of Field, Angle of View. Highlight, Shadow, Histogram

Session 4:

Camera Modes (Aperture Priority, Shutter Priority, and Manual Mode), Picture Style (Landscape, Faithful, Neutral, Portrait, Standard, Monochrome)

Session 5:

White Balance (tungsten daylight fluorescent cloudy shade flash) Foreground, Main ground, Background, Exposure, Metering, Autofocus, Manual focus

Session 6:

Full camera Menu Functions (How to use, when to use, how it works), HDR and Multiple Exposure Modes, Camera Buttons, Drives, BKT

Session 7:

Discussion on above themes practised by student & communications skills

Session 8:

Practical on menu options in indoor - Aperture Priority, Shutter Priority, and Manual Mode, Picture Style (Landscape, Faithful, Neutral, Portrait, Standard, Monochrome) - White Balance (tungsten daylight fluorescent cloudy shade flash) Foreground, Main ground, Background, Exposure, Metering, Autofocus, Manual focus]

Session 9:

Practical on menu options in outdoor [Aperture Priority, Shutter Priority, and Manual Mode Picture Style (Landscape, Faithful, Neutral, Portrait, Standard, Monochrome)] White

Balance (tungsten daylight fluorescent cloudy shade flash) Foreground, Main ground, Background, Exposure, Metering, Autofocus, Manual focus]

Session 10:

Discussion on above themes practised by student

Session 11:

Introduction to indoor lighting photography Types of studio lights, tips & tricks

Session 12:

Introduction to outdoor lighting, photography Types of lights, tips & tricks

Session 13 to 14:

Practice on given subject to the student [Per day 6 subjects]

Session 15-17:

Indoor lighting method with practical on model shoot

Themes : Depth of Field, Angle of View, Types of lightings on subject (Cut light, key light, main light, fill light, Shadow light, Contrast and Soft lightings) Focal Length, , Angle of View. Highlight, Histogram, AF lock. Autofocus, Manual focus

Session 18:

Discussion on above themes practised by student

Session 19-21:

Outdoor lighting method with practical on model shoot

Themes: Depth of Field, Types of lightings on subject, Exposure, Metering, Focal Length, Angle of View. Highlight, Histogram, AF lock. Autofocus, Manual focus, Foreground, Main ground, Background, Shadow, Contrast and Soft, Landscape, Monochrome, spot metering, Exposure Normal level, flash, multiple exposure Photography, HDR Photography, Candid method.

Session 22:

Discussion on above themes practised by student

Overall Review & Advance course certificate

Basic Photography Course

Duration : 3 weeks,
Sessions : 13 Sessions,
Day : Tue, Wed, Thu, Fri,
Time : 1 PM to 5.00 PM,

Session 1:

Importance of digital photography, Introduction to Cameras, lenses and Megapixel

Session 2:

Introduction to ISO, Aperture, Shutter Speed, triangle (ISO-Aperture-Shutter)

Session 3:

Focal Length, Depth of Field, Angle of View. Highlight, Shadow, Histogram

Session 4:

Camera Modes (Aperture Priority, Shutter Priority, and Manual Mode), Picture Style (Landscape, Faithful, Neutral, Portrait, Standard, Monochrome)

Session 5:

White Balance (tungsten daylight fluorescent cloudy shade flash) Foreground, Main ground, Background, Exposure, Metering, Autofocus, Manual focus

Session 6:

Full camera Menu Functions (How to use, when to use, how it works), HDR and Multiple Exposure Modes, Camera Buttons, Drives, BKT

Session 7:

Discussion on above themes practised by student & communications skills

Session 8:

Practical on menu options in indoor - Aperture Priority, Shutter Priority, and Manual Mode, Picture Style (Landscape, Faithful, Neutral, Portrait, Standard, Monochrome) - White Balance (tungsten daylight fluorescent cloudy shade flash) Foreground, Main ground, Background, Exposure, Metering, Autofocus, Manual focus]

Session 9:

Practical on menu options in outdoor [Aperture Priority, Shutter Priority, and Manual Mode Picture Style (Landscape, Faithful, Neutral, Portrait, Standard, Monochrome)] White Balance (tungsten daylight fluorescent cloudy shade flash) Foreground, Main ground, Background, Exposure, Metering, Autofocus, Manual focus]

Session 10:

Discussion on above themes practised by student

Session 11:

Introduction to indoor lighting photography Types of studio lights, tips & tricks

Session 12:

Introduction to outdoor lighting, photography Types of lights, tips & tricks

Session 13 :

Review On basic course & certificate